

A new commandment

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♩=100

Musical score for the first system, measures 1-5. It features a vocal line and a piano accompaniment in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=100. The vocal line begins with a whole rest, followed by a repeat sign and a melodic phrase starting on G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

A new com-mand-ment I give to

Musical score for the second system, measures 6-10. The vocal line continues with a melodic phrase starting on G4, followed by a whole rest. The piano accompaniment continues with chords and a bass line.

you, a new com-mand-ment I give to you,

Musical score for the third system, measures 11-15. The vocal line continues with a melodic phrase starting on G4, followed by a whole rest. The piano accompaniment continues with chords and a bass line.

that you love one a - no-ther, love one a -

16

no-ther, love one a - no-ther, as I have loved you

21

When Je - sus had fin-ished sup - per he rose from the ta - ble, poured
 Lord, why do you wash my feet?_ asked Pe - ter of Je - sus. You
 If I am your Lord and mas - ter, and yet I_ wash your feet, the

25

wa - ter in - to a bas - in, washed the feet of his dis -
do not know why now, but one day you will un - der -
how much more should you serve each o - thers' -

28

ci - ples,
stand
needs?